

DIA 2018 Meeting Room Fact Sheet

Boston Convention and Exhibition Center (BCEC)

DIA is excited to be offering new and traditional meeting room sets at this year's meeting. We did our best to accommodate as many session format requests as possible. Please refer to your meeting room assignment notification letter for your session's meeting room. Meeting rooms are listed in numeric order within the grid below. If you have any meeting room questions, please contact Meredith Kaganovskiy, Sr. Project Manager, Annual Meeting, at Meredith.Kaganovskiy@DIAGlobal.org.

Boston Convention and Exhibition Center (BCEC) Site Map for DIA								
Level	Section	Room# Sample Diagram	Session Formats Supported by Room	Notes	Staging	Audience Seating	~Seating Capacity	AV
1	Northeast	151AB	Traditional		Podium, head table	Mixed Seating: Crescent rounds, classroom, and theater seating	152	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
1	Northeast	151AB	Run Way	Only for session #389	Podium, seating for speakers (no head table), runway added	Mixed Seating: Crescent rounds, classroom, and theater seating	130	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
1	Northeast	153ABC	Talk Show, Traditional		Podium, nice chairs set in wide semi-circle, coffee tables	Mixed Seating: Crescent rounds, classroom, and theater seating	240	DIA laptop, 2 screens, podium mic, wireless handhelds or LAVS, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), remote for advancing slides, confidence monitor
1	Center East	156ABC	Traditional		Podium, head table	Mixed Seating: Crescent rounds, classroom, and theater seating	251	Standard: DIA laptop, 2 screens, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)

1	Center East	157AB	Theater in the Round	Only for session #123, 135, and 223A	Riser only, no stage furnishing	theater style seating	164	DIA laptop, 2 screens, wireless handheld or LAV, wireless aisle mics; remote for advancing slides, confidence monitor
1	Center East	157AB	Talk Show, Traditional, Workshop		Podium, nice chairs set in wide semi-circle	Mixed Seating: classroom and theater seating	152	DIA laptop, 2 screens, podium mic, wireless hand held mics or LAVS, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), remote for advancing slides, confidence monitor
2	Northwest	204AB	Traditional		Podium, head table	Mixed Seating: Crescent rounds, classroom, and theater seating	152	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
2	Northwest	205AB	Talk Show, Traditional		Podium, nice chairs set in wide semi-circle, coffee tables	Mixed Seating: Crescent rounds, classroom, and theater seating	266	DIA laptop, 1 screen, podium mic, hand held mics or LAVS, wireless aisle mics (<i>unless session is using the Catchbox mic</i>), remote for advancing slides, confidence monitor
2	Northwest	205C	Traditional		Podium, head table	Mixed Seating: classroom and theater seating	142	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
2	Northwest	206AB	Traditional		Podium, head table	Mixed Seating: Crescent rounds, classroom, and theater seating	152	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
2	Southwest	208	Traditional		Podium, head table	theater style seating	127	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)

2	Southwest	209	Traditional		Podium, head table	theater style seating	127	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
2	Southwest	210AB	DIAMond		Podium, nice chairs set in wide semi-circle, coffee table	Mixed Seating: Crescent rounds and theater seating	562	DIA laptop, 2 screens, podium mic, Madonna mics, wireless aisle mics; remote for advancing slides, confidence monitors
2	Southwest	210C	Traditional		Podium, head table	Mixed Seating: Crescent rounds, classroom, and theater seating	212	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
2	Northeast	252AB	Workshop, Traditional		Podium, head table	crescent round	108	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
2	Northeast	253AB	Traditional		Podium, head table	Mixed Seating: classroom and theater seating	259	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
2	Northeast	253C	Traditional		Podium, head table	Mixed Seating: Crescent rounds, classroom, and theater seating	142	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
2	Northeast	254AB	Workshop, Traditional		Podium, head table	crescent round	108	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
2	Southeast	256	Traditional		Podium, head table	theater style seating	123	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)

2	Southeast	257AB	Traditional		Podium, head table	Mixed Seating: Crescent rounds, classroom, and theater seating	152	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
2	Southeast	258AB	Traditional		Podium, head table	Mixed Seating: Crescent rounds, classroom, and theater seating	259	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
2	Southeast	258AB	Run Way	Only for session #142	Podium, seating for speakers (no head table), runway added	Mixed Seating: Crescent rounds, classroom, and theater seating	220	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)
2	Southeast	258C	Traditional		Podium, head table	Mixed Seating: classroom and theater seating	142	Standard: DIA laptop, 1 screen, podium mic, table top mics, wireless aisle mics (<i>unless session is using the Catchbox mic</i>)